Written expression 1970

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instructions to candidates

This booklet contains the instructions for four tests. The correctness of your expression is important, but you will be given particular credit for clear, lively, vivid and appropriate presentation of material. You will need to spend about 30 minutes on each test, although any one test may take you more or less time. However, you must spend some time on each of the four tests. You will probably have enough time to complete your writing within the two hours. If so, go over your work and make any changes you feel would improve it.

answering

Write your answers in the separate booklet. Ruled spaces are provided for each piece of writing. No writing is to be done in this instruction booklet. Any planning or rough work should be done in the blank space provided in the answer booklet for each test. Be careful to start each of your answers on the correct page. The cut-outs on the answer booklet will guide you to the starting points for each test. Now look through this booklet. Study the instructions for each test, but do not start writing until the supervisor tells you to do so.
TEST 1

suggested time: 30 minutes

On the opposite page are two photographs of hands.

Write about 'Hands', using either or both of these photographs as a starting point.
TEST 2

suggested time: 30 minutes

Below is a photograph of a scene. On the opposite page are four close-up shots of parts of this scene.

In any place we can see different shapes, patterns of light and shade, and can feel differences in the surfaces.

Write down what you would see, touch and think about as you walked along this path.
The writer of this poem reflects on what being a child was like for him compared to being older.

Autobiography

Long ago living
was only growing,
being merely and wholly
me-and-mine-ness . . .
Long ago living
was only my feeling,
my head among great hands,
my hands on big fingers;
a few well-known faces,
my drowning in crowds.
. . . Not till much later
did most living leave me
so I could see me
in those I encountered,
so I could be me
as one and a hundred.

Write so as to suggest the ideas or feelings you have about getting older. You may write in any form you wish. You may, for example, write a description, reminiscence or autobiography.
Write a story beginning: From witches and wizards and long tail’d buzzards,
And creeping things that run in hedge bottoms,
Good Lord deliver us! . . .
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