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Written Expression 1972

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instructions to candidates

This booklet contains the instructions for four essays.

The correctness of your expression is important, but you will be given particular credit for clear, lively, vivid, and appropriate presentation of material.

You will need to spend about 30 minutes on each essay, although any one essay may take you more or less time. Some of the time for each essay should be spent thinking about the question. The amount that you write is not as important as its quality. However, you must spend some time on each of the four essays.

You will probably have enough time to complete your writing within the two hours. If so, go over your work and make any changes you feel would improve it.

answering

Write your answers in the separate booklet. Ruled spaces are provided for each piece of writing. No writing is to be done in this instruction booklet. Any planning or rough work should be done in the blank space provided in the answer booklet for each test.

Be careful to start each of your answers on the correct page. The cut-outs on the answer booklet will guide you to the starting points for each test.

Now look through this booklet. Study the instructions and material for each essay, but do not start writing until the supervisor tells you to do so.
Sometimes we are not what we seem.

Sometimes we are forced,
sometimes we decide,
to take on a character, a personality
which is not our own.

Sometimes the mask slips, and we stand revealed.

Write about Masks.
ESSAY 2

suggested time: 30 minutes

Use these two photographs as a starting point for a piece of writing in any form you like.
ESSAY 3

suggested time: 30 minutes

Imagine you are going to write the biography of the old man pictured on this page.

You have just had your first interview with him and his wife. Write about it.
Most people have places where they like to be, places which mean a lot to them.

righto mate push off
this is our corner
yeah mate i know anybody
can sit here

anybody tougher than us three
that is
we been comin’ to this dance
for a year now
off and on
mind you
a whole year
(it’s all right darlin’
i won’t hurt him
i was just em-pha-sizin’
me point)

now see this seat
the one with the back all slashed to bits
well merv’s been workin’ on that
for six months now
and this hole in the floor
sam’s slowly burnin’ his way out
and as for this nifty bit o’ brush
drawn on the wall
(you needn’t look darlin’
muscles is doin’ enough lookin’
for the pair of yous)
that
is my work

so you can see
we live here
and you better move on

THE SECRET PLACE
There’s a place that I know
A secret place
That no body knows of
But me that knows, of it:
I go there when I am lonely,
And when I m’am sad
It makes me happy
And glad that I m’am alive.

Describe as vividly as you can a place which means a lot to you.
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