Written Expression 1968

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COMMONWEALTH SECONDARY SCHOLARSHIPS

EXAMINATION FOR TWO-YEAR SCHOLARSHIP 1969-70

WRITTEN EXPRESSION

Morning Session, Wednesday, 24th July, 1968

AUSTRALIAN COUNCIL FOR EDUCATIONAL RESEARCH
FREDERICK STREET, HAWTHORN
VICTORIA, 3122

GENERAL INFORMATION AND INSTRUCTIONS

THE TESTS

This paper contains four tests.

TIMING

The following table shows the approximate time you should spend on each test before going on to the next one:

<table>
<thead>
<tr>
<th>Test</th>
<th>Suggested time</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>30 minutes</td>
</tr>
<tr>
<td>2</td>
<td>25 minutes</td>
</tr>
<tr>
<td>3</td>
<td>25 minutes</td>
</tr>
<tr>
<td>4</td>
<td>40 minutes</td>
</tr>
</tbody>
</table>

In marking your essays, the correctness of your expression will be taken into account. However, particular credit will be given for original and imaginative interpretation of the set material.

Instructions for these tests are printed in this booklet. Write each composition in the ruled space provided for that particular test.

The blank spaces in the booklet are for your use in planning your work or in making rough notes if you wish.

The suggested lengths given for each composition are for your guidance and compositions will not be penalized because they differ from the suggested length.

It is expected that you will be able to complete the essays in the allotted time. You will probably have time to go over your work and to make any alterations which you feel would improve it.

Now look through this examination paper and study the instructions for each test but DO NOT START ANSWERING until the supervisor tells you to do so.

Prepared by the Australian Council for Educational Research
Test 1—(Suggested time: 30 minutes)

As from this moment, all these cease to operate:

These continue to operate:

Describe the first days after this moment.

(Suggested length: 250 words)
(You may use this space for planning your work.)
(Write your answer to Test 1 in this space.)
(Write your answer to Test 1 in this space.)
This poem, written by a child, is about a particular experience:

The feeling of being left out—
Not liked by anyone,
Where your throat is dry
And your lips feel like the rough bark of the tree,
Your rough lips stick together
And won’t open,
Just like an old door stuck in the doorway,
Where your eyes, like the walls of a weir
Won’t open because
If they do
The walls will burst
And the water will rush out.

Choosing an occasion when someone has been “left out”, recreate the situation and the feeling at the time as clearly and directly as you can. You may write about someone else’s experience or your own.

You may choose some other feeling if you wish but you need to write so that the feeling is communicated to the reader clearly and directly.

(Suggested length: 200 words)

(You may use this space for planning your work.)
(Write your answer to Test 2 in this space.)
(You may use this space for planning your work.)
(Write your answer to Test 2 in this space.)
Test 3—(*Suggested time: 25 minutes*)

This photograph and caption was published in a newspaper.

![Photograph of damaged area]

*Scenes like this one are becoming increasingly common in our country.*

Write to the Newspaper Editor expressing your reaction to the photograph and the problems or issues it raises.

(*Suggested length: 200 words*)

*(You may use this space for planning your work.)*
The Editor,
The Observer,
20 Little Street,
Kebble Park.

Sir,
(You may use this space for planning your work.)
(Write your answer to Test 3 in this space.)
Test 4—(Suggested time : 40 minutes)

Given the following characters and setting, write a story.

The characters:

Clogger: a gawky youth; sharp-featured, very pallid and with an array of discoloured, irregular teeth; wrists protruding beyond the edge of his frayed jacket.

Mick: Clogger’s uncle; a powerfully built man with an uncertain temper. He and Josh joined up some years ago.

Josh: The driver and owner of the lorry the three use for collecting scrap metal. He is not one for arguments; action is more in his line.

The setting:

Dusk on a winter’s evening. The day had been long and dreary, the collection of scrap metal none too profitable: tempers were more than a little frayed.

The lorry with its three occupants is slowly making its way down a narrow track, towards a house half-hidden by overhanging trees. The scrap dealer who lives there has the reputation of having a “bit put by.”

As the lorry stops there is no one in sight.

(Suggested length : 300–400 words)

(You may use this space for planning your work.)
(Write your answer to Test 4 in this space.)