CONFERENCE
YOUTH PARTICIPATION IN EDUCATION

AUGUST 25, 26, 27.
AT CARCLEW, 11 JEFFCOTT ST. N. ADEL.

REGISTRATION FORMS — SEND $2 TO
ROGER HOLDSWORTH, 12 BROOKE ST.,
NORTHCOTE VICTORIA 3070.

This newsletter is produced in the first week of every second month.
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This issue:

This issue appears close on the heels of number 9, due to unavoidable delays in printing, and the need to get information out about the Workshop in Adelaide. Full details to enable you to get to the Workshop are included, and it would help if those intending to attend send in registration forms (attached) PRONTO. The forms can be sent to CONNECT (and I'll) send the information on) or directly to Pat in Adelaide. This is particularly urgent for those wanting accommodation (billets or college rooms) and for those wishing to make presentations at the Conference.

The Conference promises to be an exciting and stimulating get-together - but I wish to stress again that it's YOUR conference. It relies on your input. It won't work if you sit back and expect to be 'entertained'.

See you in Adelaide.

Roger Holdsworth

Contents

3-4 SECOND NATIONAL WORKSHOP OF YOUTH PARTICIPATION IN EDUCATION PROJECTS
ADELAIDE AUGUST 25,26,27

5-6 ASCOLTA Radio Group ...... Rebecca Coyle; Johnny Kay; Ignes Fenech

7 YOUR COMMENTS

8-9 RESOURCES: Listings continued; SCARP

10 SUBSCRIPTION

also included: POSTER; REGISTRATION FORM

Your Comments (cont.)

to be listed as resources, however, in any publications or discussions which might result. The specific area of participation, as you know, is student representation (ie student governments, students councils etc) within government schools.

Our next newsletter will not be out until mid-September, but we need any material before the end of term 2.

Charles Kingston,
West Wyalong High School,
Dumaresq St.,
West Wyalong NSW 2671.

I'm sorry we can't help out with funds for the National Workshop. Unfortunately, like many other non-profit-making enterprises, our backs are more and more 'to the wall'. I hope the workshop does go ahead successfully and rewardingly, despite our inability to help at this stage.

Lauris Wilson,
Executive Officer,
Vic Assoc of Social Studies Teachers,
PO Box 91, Balclay 3183.
SECOND NATIONAL YOUTH PARTICIPATION WORKSHOP

WHEN?  AUGUST 25, 26, 27  1981
The Workshop/Conference will be held on Tuesday 25 August - Thursday 27 August.

WHERE?  CARCLEW  11 JEFFCOTT ST., NORTH ADELAIDE.
"Carclew" is a mansion originally owned by the Bonnython family, but now belonging to the City Council. It is used as a coordinating centre for youth arts in Adelaide. It overlooks the city and the parklands. We have access to the stables and the ballroom.

MONEY MATTERS
South Australia has been hit hard by the current economic crisis and we have been unable to find any funding for the conference. Conferees will have to find their own fares and food money for the time they are in Adelaide.

WE CAN ORGANISE BILLETs - but we need to know now who needs them: see the form.
There are some rooms available in University colleges near Carclew for $9 per night bed and breakfast.

Lunches will be catered and you can expect to pay about $2 per meal (maybe less for lunches and more for Wednesday tea). Junk food is available nearby for the standard prices and restaurants in the city - just a walk down the hill for ½ a mile - range from $4 for OK Lebanese and Greek to astronomical $$$$ for good French.

TRANSPORT
Public transport is readily available - it's about 20¢ into the city.

Groups arriving at the airport or station may be able to be met. Phone or telegram the organisers (see below) with details.

We will have maps and information brochures available at registration.

REGISTRATION COSTS
We are guessing at registration costs: we reckon it will be about $5 per student and $10 per adult with a concession rate of $2 per head for groups (over 5 people) of kids. This money will pay for (maybe):

1. printing and postage expenses;
2. the band, p.a. etc;
3. any subsidies to extremely poor interstate people.

SUBSIDIES:
Each group sending people should try to raise finances for travel subsidies. People needing assistance should contact the organisers. In Victoria, some finance is available to assist students attending - contact CONNECT.
PROGRAM DETAILS

Day 1: Tuesday 25th August 1981

9.30-10.30 Registration
10.20-11.00 Plenary: opening of conference; Business matters
11.00-11.30 Break
11.30-12.30 Presentations
12.30- 1.30 Lunch
1.30- 2.30 Small group meetings; workshops.
2.30- 3.00 Break
3.00- 4.00 Presentations
4.00- 7.30 Break & Dinner
7.30- 9.30 Presentations

Day 2: Wednesday 26th August 1981

9.30-10.00 Plenary session.
10.00-12.30 Workshops: Radio/Newspaper/School-Work/Governance/Youth-Forum/film/Any others at all that people want e.g. photography? community service?
12.30- 1.30 Lunch
1.30- 5.00 Options: 1. Films in the Stables: non-stop student produced material and films about schools etc.
2. Continue in small workshops: radio in particular will have 1 hour on 5MMM.FM between 4.30 and 5.30 to fill up.
3. Free afternoon to sight-see.
6.00- 7.30 Communal tea; followed by:
7.30 Dance in the ballroom at Carclew; band will be a high school students entrant in the recent "Battle of the Bands".
Films still showing in the stables.

Day 3: Thursday 27th August 1981

9.30-10.00 Plenary session.
10.00-12.30 Workshops.
12.30- 1.30 Lunch
1.30- 3.30 Options: Workshops/Films/Newspaper produced by 3.30.
3.30- 4.30 Close Conference and resolutions.
4.30- 5.30 5MMM-FM radio program.

Clean-up follows ....

PRESENTATIONS

Last time, lots of people wanted space to present what they were doing. We have a 16 mm projector, an 8 mm projector, slide and tape facilities and a pneumatic video cassette player available and we need to know who wants what!!!

If you have a presentation to make, we need to know now so we can draw up the final program in detail.
PROJECTS:

RADIO ASCOLTA

ASCOLTA, besides being the name of the Brunswick school-based community newspaper, is a 3CR program broadcast twice weekly.

The ASCOLTA RADIO GROUP is based on seven schools and local community groups in the Brunswick area and aims to provide access for students wanting to be actively involved in media production, and to represent the culture of the Brunswick area. Students fully participate in the production of programs - they research the topics, prepare scripts and interviews, select music and sound effects and present programs.

Throughout 1981, ASCOLTA time on 3CR has been dominated by students from Lynall Hall, a community-based annex of Brunswick East High School. This is the result of various factors including the amount of student enthusiasm, the availability of a staff member to panel operate and coordinate radio activities and the flexibility of the timetable to cater for radio production within the normal school curriculum. Radio Production is offered as an approved subject at Years 11 and 12 (STC) level, and students in years 7 to 10 may also be accredited in their school program for radio production.

Students taking Radio operate in groups of up to five people and meet within school hours to discuss and prepare programs. Often time is spent out of school hours interviewing or in further preparation, then the program is pre-recorded at 3CR. A number of the students can now operate the panel and need little assistance with program production but these skills are usually acquired after students are proficient at organising programs and presenting themselves on air.

ASCOLTA programs throughout 1981 have covered a broad range of topics. Ideas will arise from students' interests and backgrounds. Also, content of the programs is often a reflection of themes covered in other subjects in the curriculum.

Mostly, ASCOLTA programs emphasise aspects of students' lives that they feel are important to themselves and to all young people.

The ASCOLTA RADIO GROUP has encountered certain physical problems (distance and time) associated with having to work at 3CR. However, recently we've been granted a small sum from the Myer Foundation to set up a pre-recording studio at Brunswick East High School. This will allow us to have a half-hour "live" show played over the PA during lunchtime to various sections of the school. This will also provide many more opportunities for other schools to participate in the group's many more opportunities for other schools to be involved as well as for parents and community groups to participate in the group's operation.

At one period of overwhelming optimism, we thought to have the studio operating by Term 3, 1981, but have discovered a number of problems with buying reasonable quality equipment out of an extremely limited budget. As the ASCOLTA RADIO GROUP has been offered time on 3PBS-FM, we are concerned that the studio will have facilities of an equitable standard for the quality required for FM broadcasting.

ASCOLTA programs can be heard on Saturdays from 6 - 6.30 pm and on Mondays from 2 to 2.30 pm on 3CR (837 on the AM dial in Melbourne). We would be interested to hear any comments you would like to make about the programs.

Rebecca Coyle,
Lynall Hall,
Lawrence Street,
Brunswick 3056 Vic
ASCOLTA RADIO GROUP

1981 marks 3CR's 5th birthday and also it's 5th radiothon. This time I, as a student, participated and helped 3CR by going on the air with other ASCOLTA students to raise money. It's really great for stations like 3CR who give young students like myself a voice. It enables interested students to learn the basics of panel operating, how to make pre-recorded programs and to a surprising extent, live shows. It's really great the way 3CR has advanced in the past 2 to 3 years simply because the public made it possible and that's what it's all about. After all this time, 3CR's managed to get quite good at making it easy for the public to make it easy for 3CR.

So if you missed out on the radiothon, you can make a late donation (3CR, 20 Cromwell St., Collingwood 3066) to give other students a voice and maybe even yourself.

I have been given the privilege of taking over the Homestead Show on 3CR on Wednesday from 4.45 to 6.00 pm. Geoff Barbour, who usually runs the show, will be absent for 2 or 3 months and he has chosen me to take over, which is thrilling for me.

This show will contain latest brief news on what's happening in the world, great music, and a little help from Russell who talks about what movies are playing in town and where, and Florence who gives all the information on bands and tells people where they're playing. I think they're a couple of great people and it's fun working with them.

Johnny Kay
Lynall Hall.
(reprinted from SMALL TALK, Lynall Hall's parent-teacher-student newsletter)

I feel that I have gained quite a lot in Radio Production as an STC subject. Before I started working in radio, I was quite amateurish in writing up my own scripts and having confidence in myself. However I can now honestly say that I write my own scripts and produce them on air without any mistakes. I would like to thank Rebecca Coyle, chief panel operator for assisting me in this subject in every possible way.

The programs which I have made have basically been on issues which have arisen during the year and which have been of interest to me. A few programs which I have put together in conjunction with fellow students and teachers are:

* gays in schools and a review of the book "Young, Gay and Proud";
* an interview with a fellow classmate about being brought up in a children's home;
* another interview with a fellow classmate (Karen) about the National Youth Council of Australia conference in Adelaide. It included a commentary on youth involvement in this organisation.

When actually doing a program it's important to note the music that is played. For instance, I also did a program on friends and friendships and some of the music that was used in that program was: "You've Got a Friend" by James Taylor and "No Secrets" by Carly Simon. These fitted in well with the topic being pursued. The tables were turned when Roger, a teacher, interviewed me about experiences at Lynall Hall on courses, differences in attitudes and relationships.

As you can see from the above, it is evident that all programs are different and individualistic in production.

I believe that 3CR has given the youth of Brunswick the chance to voice their opinions over the radio - a greater opportunity than other radio stations have given around Melbourne.

Agnes Fenech
Lynall Hall.
(reprinted from ASCOLTA, July 1981.)
CONNECT 9 looks great! Copies of "The Informer" are enclosed as promised - in exchange for which I expect to receive CONNECT whenever it comes out. Could you send any info on the Second National Workshop to this office.

Tim Carrigan
Youth Affairs Council of Victoria,
179 Barkly St.,
St Kilda.

I seem to be unemployable in Victoria and have decided to do what any self-respecting unemployed person would do and head north. Actually, I am going to work on setting up a cooperative. I will be working with unemployed in the rural setting - growing vegetables, making mudbricks etc and also involved in the Butter Factory Community Arts project at Kin Kin. This is a project where the locals bought the Butter Factory to use as a community centre - they hold markets, dances, concerts etc. I am not being paid but get lots of sharing of resources and skills, food and caring. I would really like to keep in touch.

Carole Browning
Kin Kin, Queensland.

Please find enclosed a cheque for $100 to be used by local participants in the National Workshop for Youth Participation in Adelaide. We presume the money will enable one or two students to attend who may not otherwise have been able to. The students of Year 10 raised the money as part of their Social Service activities.

L. D. Christie,
Deputy Headmaster,
Yarra Valley Church of England School,
Ringwood 3134 Vic

As we are in the throes of establishing a Lorne Community Newspaper and were fortunate enough to come across some back issues of CONNECT we decided to avail ourselves of your valuable publication - it is a veritable treasure trove of ideas and resources. Once our paper gets off the ground, we will send a brief report on our experiences... Any useful suggestions your care to make would be gratefully appreciated.

Robert Dalton,
Lorne Higher Elementary School,
Grove Rd.,
Lorne 3232 Vic.

Enclosed find our newsletter No. 2 with information about our camp in October. A programme (tentative) for the camp and the accompanying in-service course for teachers is also included as well as an outline of our proposed Year 11 course in "Leadership, Decision-making and Communication" for next year. Have also sent the programme and other information on Youth Forum '81 which was terrific. Lots of issues raised, recommendations made and action plans developed. We suggest you write to Julia Young (Project Director) if you wish more information on these. Could be quite useful for the workshop in Adelaide.

Pity about the dates chosen for the Adelaide conference. It's the last week of term 2 in NSW so no government schools at least (including ourselves) will be able to attend. This student government organisation, as well as Les and I., would be happy

(cont. page 2)
### 1. Articles

The last issue of CONNECT began listing articles that I hold, and that are available as photocopies for cost. Each issue will continue this listing:

<table>
<thead>
<tr>
<th>NUMBER</th>
<th>NAME/ABSTRACT</th>
<th>PAGES</th>
<th>COST</th>
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<tbody>
<tr>
<td>061</td>
<td>&quot;Innovation - Bandwagon or Hearse&quot;. Prof. John Nisbet, Visiting Professor in the Faculty of Education, Monash University, Frank Tate Memorial Lecture, 3rd July, 1974.</td>
<td>16</td>
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<td>062</td>
<td>Alternative Schools: A Behavioural Analysis - Chris Argyris (U.S., May 1974)</td>
<td>13</td>
<td>$1.30</td>
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<td>063</td>
<td>Brunswick Youth Options Project - Background Paper, June 1981 - Rob Barrett</td>
<td>15</td>
<td>$1.50</td>
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<td>064</td>
<td>Ascolta Radio Group - Construction of a School-Based Studio - Submission to Myer Foundation (May 1981)</td>
<td>8</td>
<td>80¢</td>
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<td>065</td>
<td>History and Adolescence - Michael Rutter - New Society 24 April 1980</td>
<td>2</td>
<td>40¢</td>
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<tr>
<td>066</td>
<td>Barriers to Change - notes from VISE Conference</td>
<td>7</td>
<td>70¢</td>
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<tr>
<td>067</td>
<td>Social and Emotional 'Deprivation': The Economics of Social Policy - Dr Tony Knight</td>
<td>6</td>
<td>60¢</td>
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<td>068</td>
<td>How Do Young Become Adults? - James S Coleman, May 1972</td>
<td>20</td>
<td>$2.00</td>
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<tr>
<td>069</td>
<td>Collection of graphs reflecting statistics on unemployment, schooling etc - collected by Advisory Services and Guidance Branch of VISE</td>
<td>21</td>
<td>$2.10</td>
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<td>070</td>
<td>Brunswick Youth Options Project: Discussion Paper No. 1: Gaps in Programmes, Policies, Resources and Services for Youth in Brunswick - Rob Barrett, July 1981</td>
<td>9</td>
<td>90¢</td>
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<tr>
<td>071</td>
<td>SCARP (School, Community and Radio Project, Adelaide) - article from 5MMM's Airwaves, September 1980</td>
<td>2</td>
<td>40¢</td>
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<td>072</td>
<td>West Wyalong High School Student Government -package 2 (a) Local newspaper articles 2 pp 40¢ (b) &quot;Leadership, Decision-making and Communication&quot; - year 11 1-unit approved studies course 7 pp 70¢ (c) Proposed in-service course 5 pp 50¢ (d) Youth Forum '81: Simulation games and introduction activities 20 pp $2.00 (e) &quot;We Can Beat The System&quot; - lyrics by students for Youth Forum '81 1 p 30¢</td>
<td>35</td>
<td>$3.50</td>
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<tr>
<td>073</td>
<td>West Wyalong Student Government Newsletter Vol 1 No 2, July 1981</td>
<td>10</td>
<td>$1.00</td>
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<tr>
<td>074</td>
<td>Youth Forum '81 Program Guide; July 11-14, 1981 (NSW)</td>
<td>9</td>
<td>90¢</td>
</tr>
</tbody>
</table>
2. Publication Projects:

The following publications have recently arrived:

AUSTRALIAN:

ASCOLTA Vol 8 No 3
EMBARK Vol 6 No 2

EXHIBIT '81 (new publication) Exhibition High School, Victoria. No. 1

INFORMER July 1981; Young People's Forum, 511 Lt Collins St., Melbourne 3000.


PADDLEWHEEL Vol 6 Nos. 18-22

PROFILE Vol 4 No 2

SMALL TALK Vol 5 No 2

YABBERSTICK 1981 Issue 3

Plus also:

WEST WYALONG STUDENT GOVERNMENT HANDBOOK, June 1981

ALTERNATIVES - Alternative Schools Association, NSW - Summer 1980/81

3. Other Sources:

"IT ISN'T HAPPENING IN BRUNSWICK": A Study of Schoolleavers from an Inner Suburban Area of Melbourne: (Field and Sullivan) - from the School-Work Program, Moreland High School, The Avenue, Coburg 3058 - $4.40 postage paid.
PHOTOCOPY: COMPLETE: RETURN:

PHOTOCOPY this page; COMPLETE all the details; RETURN it to:

CONNECT,
The Newsletter of Youth Participation in Education Projects,
12 Brooke Street,

MATERIALS AVAILABLE:

I enclose $ .... for the following (postage included in all items):

- ASCOLTA US TRIP REPORT $1.00
- THE GOLDEN SHAFT $7.50
- CONNECT 1 $1.00
- CONNECT 2 $1.50
- CONNECT 3 $2.00
- ASCOLTA Vol. 7 Numbers 1, 2, 3, 4, 5, 5A, 6 $1.00 each
- ASCOLTA Vol. 8 Numbers 1, 2, 3
- AS WE SEE IT - collection of Brunswick student writing $3.50

NAME: ............................................................................................................

ADDRESS: ..........................................................................................................

............................................................................................................POSTCODE: .........

PROJECT: ...........................................................................................................

- I enclose $5 for a 1 year subscription to CONNECT.
- I enclose a donation of $ ........
- There's an article enclosed/following.
- List the project as "alive and well" in CONNECT.
- Send copies of CONNECT to the following people/projects:

.............................................................................................................

- Take me off the CONNECT mailing list.
Conference
Youth Participation
in Education

Come and plan with us...

AUGUST 25, 26, 27.
AT CARCLEW, 11 JEFFCOTT ST. N. ADEL.

REGISTRATION FORMS – SEND $2 TO
ROGER HOLDSWORTH, 12 BROOKE ST.,
NORTHCOTE VICTORIA 3070.
REGISTRATION FORM

Return the form below to:
CONNECT,
12 Brooke St.,
Northcote 3070 Vic.

OR
Pat Thomson,
Bowden-Brompton Community School,
85 Torrens Rd.,
Brompton S.A. 5007.
Phone: (08) 46.4041

Name: ........................................
Address: ...................................................

TELEPHONE: .........................

1. Accommodation: I need □ billets
□ rooms in a college ($9 per night)

2. Travel: I want to come but need a subsidy: $...........

3. Program: I will make a presentation of my project: □
I need the following equipment:
video cassette □
16 mm projector □
super 8 projector □
slide/tape □
just me □

4. Finances: I enclose a donation of $........... towards the organising.
Registration fees will be taken at the Conference.